

Auction Catalogue.

ANTIQUE AND MODERN FURNITURE, FURNISHINGS,
PAINTINGS, ORIENTAL RUGS, SILVERWARE,
CHINA, GLASS, ETC.

FROM THE ESTATE OF
ROBERT C. SANDS
BY ORDER OF MRS. THEO. HAVEMEYER

ALSO ITEMS BY ORDER OF
MRS. A. W. SLOANE
AND OTHERS
INCLUDING FINE VIOLINS, IMPORTANT LIBRARY, ETC.



PUBLIC SALE No. 1103

OCTOBER 4TH, 5TH, 6TH AND 7TH, AT 2 P. M.

PLAZA ART AUCTION GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY

1933

ANTIQUE AND MODERN FURNITURE, FURNISHINGS,
PAINTINGS, ORIENTAL RUGS, SILVERWARE,
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ON EXHIBITION
MONDAY, OCTOBER 2ND, UNTIL TIME OF SALE

TO BE SOLD AT PUBLIC AUCTION
ON THE AFTERNOONS OF
WEDNESDAY, THURSDAY, FRIDAY AND SATURDAY
OCTOBER 4TH, 5TH, 6TH AND 7TH, 1933
AT 2 O'CLOCK EACH DAY

EDWARD P. AND WILLIAM H. O'REILLY
AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; THE PLAZA ART AUCTION GALLERIES, INC., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART AUCTION GALLERIES, INC., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and THE PLAZA ART AUCTION GALLERIES, INC., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

E. P. AND W. H. O'REILLY, Auctioneers

All articles purchased at this sale will be subject to payment of the New York Sales Tax of one per cent (1%) on the purchase price, except where the purchaser signs the certificate required by law that the article was purchased for re-sale.

CATALOGUE

FIRST SESSION

WEDNESDAY, OCTOBER 4th, 1933

At 2 o'clock, P. M.

*Sale Begins in Lower Gallery for which no
Catalogue is Printed*

SECOND SESSION

THURSDAY, OCTOBER 5th, 1933

At 2 o'clock, P. M.

SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS

- P. Sauter
1
Ladden Est
D. Hilliard
1
P. Sauter
- 1 Two decorated pottery two-handle vases 1—
 - 2 Decorated pottery jar 1—
 - 3 Engraved bronze two-handle vase 2—
 - 4 Decorated blue and white bottle shape porcelain vase 1.50
 - 5 Decorated blue and white porcelain vase ✓
 - 6 Composition bust of a man 1.50

Thursday, October 5th, 1933

- | | | | |
|---------------------|----|---|----------------|
| P. Sante | 7 | Carved wood pedestal | 3 |
| W. Jackson | 8 | Carved mahogany inlaid slant front desk | 6 |
| Mrs E. Morris | 9 | Painted open front bookcase | 1.50 |
| — | 10 | Painted open front bookcase | 1- |
| Bristol | 11 | Carved walnut bench, leather top | YONET 17.50 |
| — | 12 | Carved oak coffee table | 9" net 17. |
| J. F. Tams | 13 | Steel fire grate, electrified, with artificial coal | 17 |
| A.O. Munnish | 14 | Painted and decorated bed | 7 |
| — | 15 | Painted and decorated four-drawer com-
mode | 10 |
| Bristol | 16 | Carved oak bench | 10 net 7 |
| — | 17 | Carved oak bench | 10 net 11 |
| C. F. Sisco | 18 | Two pottery figures | 1.50 |
| — | 19 | Porcelain table lamp and shade | ✓ |
| N.D. Halliard | 20 | Two engraved brass trays | 2 en out |
| P. Sante | 21 | Nickel plated chandelier | out |
| M. K. Briere | 22 | Two carved and gilded wall brackets | 3 en. |
| G. I. Redman | 23 | Ox yoke | 3 |
| S. Wyllins | 24 | Two engraved metal shields | 1 |
| Mrs H. H. Graw | 25 | Decorated ship model | 7 |
| Mrs E. Morris | 26 | Martha Washington sewing stand | 37 |
| S. Wyllins | 27 | Mahogany two-tier stand, glass top | ✓ |
| — | 28 | Artificial fish | ✓ |
| Bristol | 29 | Wrought iron table, decoratel tile top | 10 net 10 |

Thursday, October 5th, 1933

- us & Morris 30 Carved mahogany tea wagon, removable tray top 4
- V. Judson 31 Small gilt frame mirror ✓
- P. Santi 32 Two decorated pottery jars, and covers ✓
- 1 33 Decorated pottery humidor 1
- S. Wyllens 34 Onyx and metal mantel clock 2.50
- D. Munnich 35 Carved walnut inlaid chest of three drawers 10
- S. Shokenbaugh 36 Carved rosewood cabinet 4.50
- N. Henry 37 Decorated telephone stand and chair 3
- H. Earle 38 Decorated porcelain vase 2.50
- P. Santi 39 Wrought iron coffee table, decorated tile top 4.
- M. Greene 40 Framed engraving 1.50
- M. Hone 41 Framed engraving 1-
- Wyllens 42 Oil painting—Scene in Venice. Signed L. Masciel 11
- 1 43 Oil painting—Beach Scene. Signed Gilbert Gual, N.A. 6-
- 44 Oil painting—Street Scene. Signed Charlton Chapman 8-
- Dolice 45 Oil painting—Mountain Scene 5
- N. Henry 46 Oil painting—Still Life. Signed 16
- Wyllens 47 Oil painting—Landscape and Figures Signed Jules Dupre 17
- Dolice 48 Oil painting—Mountain Scene 4
- Wyllens 49 Oil painting—Fishing Boats. Signed A. Vescovi 10
- 1 50 Oil painting—Watering Time. Signed John W. Beatty 8.50

Thursday, October 5th, 1933

- Bristol
P. Sarti
- J.F. Tams
Swyellins
R. Sands Est
L. Dolice
M. Brieau
Swyellins
- P. Sarti
M.D. Hilliard
P. Sarti
Bristol
Fontaine
Swyellins
- H.S. Rokenbaugh
J.F. Tams
C.F. Sisoo
M.D. Hilliard
B.L. Redman
- 51 Wrought iron and walnut coffee table 10.9 Net
52 Wrought iron coffee table, decorated tile top 4
53 Steel fire grate, with artificial coals 4
54 Carved walnut console table 5
55 Carved mahogany wardrobe, mirror door
56 Oil painting—Landscape 4.50
57 Framed engraving 1-
58 Oil painting—Figure of a Man with Sword 3.50
59 Oriental rug, 7x2.9 9
60 Oriental runner, 10.10x2.2 1.14
61 Brass Roman lamp 1.50
62 Bronze desk lamp ✓
63 Carved wood figure, on decorated stand 8
64 Carved walnut coffee table 8.50
65 Carved walnut two-drawer table 6
66 Blue and white decorated porcelain umbrella holder 4.50
67 Large oil painting—Interior with Figures 15
68 Large oil painting—Figure of a Lady 10
69 Moorish three-fold screen 8
70 Framed engraving 2.50
71 Bronze table lamp and shade 4
72 Decorated blue and white porcelain jar and cover 3
73 Copper and brass umbrella holder 9

Thursday, October 5th, 1933

- W. Sprague 74 Silver plated cruet stand 3.50
 75 Two blue glass bowls 1-4-
 76 Early American glass pitcher 4-
 Duant 77 Green glass centrepiece 3
 Sands Ist 78 Carved maple centre table 9
 Bristol 79 Carved maple side chair, upholstered seat 8.50 net
 W. Sprague 80 Carved maple candle stand, tripod base 4
 81 Early American maple night stand, one drawer 1.50
 S. Rokenbaugh 82 Early American foot warmer 5
 P. Sarti 83 Wrought iron coffee table, decorated tile top 6
 P. Sarti 83a 2 marble urns 4
 W. & Morris 84 Early American maple secretary desk 1.50
 W. Sprague 85 Oil painting—Interior with Figures. Signed L. Doriss 11
 86 Oil painting—Fish. Signed 4
 87 Oil painting—Sheep. Signed Stahn 5
 Duant 88 Decorated green glass vase 1
 W. Sprague 89 Two decorated assorted glass vases P (lot) 1.50
 90 Two decorated assorted glass compotes
 Jacoby 91 Framed painting—Still Life 9.00
 W. Sprague 92 Antique rifle 1.50
 W. Shaw 93 Tiger rug 2.50
 W. Hare 94 Early American maple bedroom suite of 5 pieces 4.50
 S. Sarti 95 Two decorated pottery candle holders 1.50

Thursday, October 5th, 1933

R. A. Rogers	96	Two Early American glass table lamps and shades	7
S. Spaulman	97	Bronze figure of a man	4
H. S. Rokenbrugh	98	Early American maple arm chair, rush seat	8
Mrs. E. Morris	99	Early American maple bench, upholstered seat	5
E. Barrows	100	Gilded frame overmantel mirror	16
Mrs. E. Morris	101	Early American maple dressing table	12 ✓
Bristol	102	Carved walnut arm chair, rush seat	15.00 Net
B. W. Sprague	103	Early American maple side chair, cane seat	8
S. Wyllies	104	Oil painting—Street Scene. Signed E. Bare	5
H. Home	104a	Carved mahogany one-drawer occasional table	5
L. Dolice	105	Oil painting—Moonlight Marine	3
1	106	Oil painting—Landscape	4.50
A. Dunsen	107	Early American primitive oil painting	7.50
H. Rokenbrugh	108	Framed color print	✓
1	109	Unframed oil painting—Bird	3
V. Saito	110	Decorated majolica plaque	9.50
S. Wyllies	111	Oil painting—Still Life	1.50
L. Dolice	112	Oil painting—Landscape and River Scene	3
1	113	Oil painting—Landscape and River Scene	4
C. F. Sisco	114	Oil painting—Still Life	1.50
B. W. Sprague	115	Framed lithograph—James K. Polk. By N. Currier	1.50

Thursday, October 5th, 1933

116 Carved mahogany frame mirror 5.50

117 Marble and bronze ash tray 10

118 Two Chinese porcelain vases ✓

119 Applique velvet table runner 10 17.50

120 Early American maple drop-leaf table

121 Pair of brass andirons 8.00 Mrs. J. H. Taylor

122 Two cut velvet sofa pillows 3

123 Two pair of portieres 8.00

124 Three embroidered sofa pillows 5.50 lot.

125 Four decorated porcelain plates 14

126 Framed sporting print 2.50

127 Wrought iron bridge lamp and shade ✓

128 Embroidered panel 7

129 Metal figure, on marble base 19

130 Marqueterie inlaid bed, spring and mattress 36

131 Wrought iron chandelier 22.50

132 Carved walnut coffee table 5.00 lot

133 Carved walnut inlaid cabinet 3

134 Wrought iron bridge lamp and shade 3

135 Two sporting prints 2.50

136 Three sporting prints 7.20

137 Glass bowl, on wrought iron stand ✓

138 Upholstered arm chair, in yellow damask 9

139 Two carved and gilded electroliers 15

140 Blue mohair upholstered three-seated sofa 50.00

140a Pr. Green Curfajno

Thursday, October 5th, 1933

- 141 Carved oak coffee table 10.90
142 Two velvet sofa cushions 6.00
143 Carved and gilded frame mirror 5.50
144 Majolica plaque, "Madonna and Child" 6.00
145 Two red damask sofa pillows 1.50
146 Tapestry upholstered arm chair 5.00
147 Framed picture, by G. G. Stevenson 10.00
148 Two framed sporting prints 2.50
149 Two framed French prints 16.00
150 Four crystal lights 1-
151 Two carved polychrome electroliers 3.50
152 Carved wood and wrought iron candle holder 5.00
153 Carved and gilded table lamp, onyx shade 1.50
154 Framed engraving 1.50
155 Carved oak bench, upholstered seat 9.00
156 Decorated porcelain table lamp and shade 6.50
157 Two painted arm chairs, upholstered seats 3.00
158 Decorated porcelain table lamp and shade 9.00
159 Painted bedroom set of 6 pieces 43.00
160 Large mirror 27.50
161 Oil painting—Figures 14.50
162 Etched console mirror 4.50
163 Two bisque busts V
164 Brass reliquary 3.00
165 Carved mahogany chest of seven drawers 15.00

Thursday, October 5th, 1933

- 166 Teakwood telephone table, marble top 7
167 Carved mahogany arm chair, upholstered seat and back 4
168 Carved wood figure 1.50
169 Green pottery jar 3.
170 Teakwood pedestal, marble top 5
171 Teakwood pedestal, marble top 7.50
172 Vernis Martin drop-front desk 25.
173 Pair of brass andirons
174 Pottery bust 3.50
175 Two Tole table lamps and shades 5
176 Decorated painted magazine stand 3
177 Lacquer side chair 6.50
178 Large mahogany flat top desk 15.
179 Polychrome desk pad 15.50
180 Four Moorish inlaid corner chairs 40.
181 Moorish folding card table 1
182 Carved ebony arm chair 5
183 Carved walnut side chair, rush seat 10
184 Carved maple arm chair, rush seat 17.50
185 Two framed prints 50
186 Decorated bird cage 4.50
187 Decorated pottery jar 3.50
188 Chinese bronze Buddha 4.50
189 Decorated porcelain table lamp 11

Thursday, October 5th, 1933

- 190 Large mahogany flat top desk 11.50
191 Carved mahogany bench, upholstered seat 5
192 Lacquer upholstered arm chair 6
193 Six decorated after-dinner cups and saucers 7
194 Four framed miniatures 7
195 Six decorated porcelain wall plaques (12)
196 Three silver pieces, 2 candlesticks and desk blotter 4.50
197 Two silver plated pieces 4.50 ✓
198 Lot of 12 champagne glasses 3
199 Two hobnail amber glass bottles 1
200 Two hobnail assorted glass bottles 50
201 Twelve amber glass wines 3.50
202 Twelve whiskey glasses 4.50 7.50
203 Cloisonne enamel vase 7
204 Twelve gold decorated grapefruit glasses 50
205 Lot of 6 assorted bronze pieces 4
206 Luncheon set, in leather case 4
207 Oil painting—Landscape 2.50
208 Oil painting—Landscape 3.50
209 Two carved walnut side chairs, upholstered seats 5
210 Carved mahogany Empire table 18
211 Currier & Ives print—The Upper Lake of Killarney 7
212 Framed water color 2.50

Thursday, October 5th, 1933

- 213 Two carved walnut side chairs. Spanish, 18th Century 6.50
- 214 Carved walnut centre table 10.50
- 215 Carved oak stationery holder 5
- 216 Carved walnut bench, upholstered leather seat 10.50 7.50
- 217 Carved walnut pedestal coffee table 11.00 11.00
- 218 Carved oak stool 10.00 10.00
- 219 Carved walnut bench, upholstered leather seat 12.00 9
- 220 Bronze figure 5
- 221 Three feather fans 5
- 222 Porcelain Chinese plaque 7
- 223 Carved rosewood drum shape table 22.50
- 224 Framed sporting print 22.50
- 225 Framed French print 5
- 226 Two framed prints 2.50
- 227 Upholstered chaise longue 42.50
- 228 Carved walnut coffee table 12.00
- 229 Carved mahogany arm chair, upholstered in cut velvet 13
- 230 Cut velvet coverlet 12.50
- 231 Two decorated porcelain vases 8
- 232 Carved walnut cabinet 8
- 233 Carved mahogany and cane bench, loose cushion seat 7
- 234 Carved walnut chest of eight drawers 10

Thursday, October 5th, 1933

- 235 Barometer 1.56
- 236 Two carved and polychrome candle holders 1 -
- 237 Bronze table lamp and shade 6.50
- 238 Four Tiffany glass shades 50 P
- 239 Four green glass candle holders 75
- 240 Lot of 2 pottery pieces 4.50
- 241 Antique glass vase 4
- 242 Carved ivory tusk and thermometer 1
- 243 Lace table runner ✓ 4
- 244 Six linen tea cloths 9
- 245 Silk embroidered Spanish shawl 26
- 246 Thirteen pieces lace dinner set 9.50
- 247 Set of 3 French linen pillow covers 11
- 248 Set of 4 French linen pillow covers
- 249 Oriental rug 21.00
- 250 Oriental rug

All articles purchased at this sale will be subject to payment of the New York Sales Tax of one per cent (1%) on the purchase price, except where the purchaser signs the certificate required by law that the article was purchased for re-sale.

THIRD DAY'S SALE

FRIDAY, OCTOBER 6th, 1933

At 2 o'clock, P. M.

SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS.

- | | | | |
|------------------|-----|---|---------|
| P. Sarti | 251 | Two French group vases | 3 - |
| M. D. Kish | 252 | Lot, 12 cocktail glasses | 1 - |
| G. Duart | 253 | Two Imari porcelain gallipots | 75¢ |
| E. Sisco | 254 | Capo di Monte cup and saucer about 5" | Chino ① |
| L. W. Sloan | 255 | Three French blue porcelain vases | 2 - |
| C. Robertson | 256 | Lot, 3 cut glass decanters | 4 - |
| Rosenau & Imp Co | 257 | Two silver plated bonbon dishes | 125¢ |
| J. N. Rogers | 258 | Two silver plated bonbon dishes | 1 - |
| J. Barry | 259 | Decorated Dresden figure | 2 - |
| Rosenau & Imp Co | 260 | Lot, lustre pitcher and Liverpool mug | 2 - |
| Carle | 261 | Two silver plated bonbons, with inserts | 1 - |
| 1 | 262 | Lot, silver box and spoon | 50¢ |
| | 263 | Synthetic pearl necklace | 1 - |

Friday, October 6th, 1933

G. Duant	264	Lot silver plated kettle and creamer	3-5
K. W. Nery	265	Oil painting—Landscape. Signed G. Milton	5-5
L. W. Nery	266	Oil painting—Landscape	5-15
C. F. Sisco	267	Oil painting—Still Life, Flowers	5-15
L. Dolan	268	Oil painting—Landscape	5-5
	269	Oil painting—Landscape	5-5
	270	Oil painting—River Scene. Signed H. Johnson	5-5
N. Ehren	271	Gilt metal clock	3
C. F. Sisco	272	Polychromed triptych	11-00
P. Sant	273	Wrought iron table, marble top	20.00 net
	274	Spanish pottery bowl	3
R. Sant	275	Jacobean oak joint bench	20.00 net
	276	Dantesque walnut arm chair	20.00 net
C. K. C. Sant	277	Long oak bench, red cushion	12-00
J. Todd	278	Italian walnut refectory table, sliding ends	12-00
J. McClure	279	Two wrought iron floor lamps and shades	15-00
R. Coleman	279a	White satin applied embroidered runner	5-00
S. Wyllie	280	English maple vitrine, lift top	10-00
	281	Miniature on ivory—Portrait	12-00
	282	Miniature on ivory—Portrait	12-00
	283	Two miniatures on ivory—Portraits	12-00
	284	Two miniatures on ivory—Portraits	12-00
	285	Two miniatures on ivory—Portraits	12-00
	286	Miniature on ivory—Portrait	12-00
J. Sant	286a	Walnut table	15.00 net
			12-00

Friday, October 6th, 1933

- Rosenbaum & Co.* 287 Miniature on ivory—Nude 3 —
 288 Miniature on ivory—Nude 3 —
Bristol Co. 289 Italian walnut and wrought iron bench 10 —
 290 Italian chestnut and wrought iron table 10 —
M. D. Hilliard 291 Eight decorated Limoges plates 50 —
J. S. Jacoby 292 Hepplewhite style mahogany sideboard 30 —
 293 China cabinet, to match 30 —
 294 Round table, to match 30 —
 295 Half-round console, to match 30 —
 296 Four chairs, to match 30 —
H. Diebold 297 Mahogany book trough end table 3 —
H. Rogers 298 Two Italian alabaster urns 3 —
C. Coleman 299 Framed English colored print 1 —
Bristol Co. 300 Dantesque walnut arm chair, leather seat 10 —
 301 Provincial arm chair, rush seat 10 —
 302 Another, similar 10 —
 303 English oak occasional table 10 —
 304 Provincial arm chair, rush seat 10 —
Wyllens 304a Mahogany china cabinet 10 —
Bristol Co. 305 Jacobean oak octagonal table 10 —
T. Sinc 306 Walnut finish Canterbury 25 —
C. Roberts 307 Cloisonne jardiniere 25 —
Bristol Co. 308 Italian walnut and wrought iron table 10 —
H. Monie 309 Modernistic black and silver bed, complete dressing table and bench, and chest 55

Friday, October 6th, 1933

E. N. Morris

310 Modernistic cupboard

311 Two Modernistic book racks

312 Modernistic desk and bench

313 Modernistic waste basket

314 Modernistic arm chair, loose cushion

315 Modernistic end table

C. F. Sisson

316 Oil painting—Adam and Eve. Signed C. Clark

317 Oil painting—Figures

E. N. Morris

318 Two Modernistic boudoir lamps

319 Metal horse figure lamp and shade

H. S. Ridenbaugh

320 Wine tantalus, with 3 ruby bottles

S. W. Sisson

321 Oil painting—Farmyard. Signed

P. Sisson

322 Oil painting—Still Life, Flowers

H. S. Ridenbaugh

323 Oil painting—Landscape and Ruin

M. Greene

324 Four English sporting print

H. S. Ridenbaugh

325 Brass rail fender

C. F. Sisson

326 Pierced brass fender

C. F. Sisson

327 Three water colors—Race Horses. Signed Robt. Dickey about 10 ea.

H. S. Ridenbaugh

328 Two oil paintings—Still Life. Signed H. Jensen

M. Greene

329 Oil painting—Head of a Lady

M. D. Hillman

330 Two assorted sofa cushions

S. W. Sisson

331 Mounted black bear rug

C. F. Sisson

331a Pine stand

31-

5-
172

3
126

15-
12-

12-
2-

10-

17-
17-

23
3

7-

6-

245-

11

Letter Box 6-

10/12
331C Lamp 7-

Friday, October 6th, 1933

- Wyllens
C. W. Eckhardt
Dolce
S. Robinson
Dolce
N. Morris
W. H. H. H.
H. C. Smith
Wyller
- 331b Elephant foot tobacco jar 8-50
332 Colored etching—Flowers. Signed Elsie Wood 50
333 Oil painting — Landscape. Signed H. Johnson 3-
334 Oil painting—Landscape 7-
335 Oil painting—Landscape 7-
336 Water color—Fishing Boats. Signed E. S. Hudson 3-
337 Oil painting—Woodland Scene 2-
338 Two glass boudoir lamps and shades 3-
339 Painted panel—Portrait of a Pope 10-
340 Two-fold decorated leather screen 3-
341 Oil painting—Psyche and Cupid 3-
342 Two silver photo frames 14-5-
343 Lot 8 pieces assorted silver articles 16-11-
344 Lot 11 pieces assorted silver and plated articles 20-
345 Pair sterling silver candlesticks 22-15-
346 Lot 13 pieces silver and silver plated articles 19-10-
347 Lot, 6 oyster forks and 6 pearl handle knives 7-3-
348 Lot, 2 sterling silver vrumbers and plated egg shovel 10-
349 Six sterling silver dinner forks 2-6
350 Twelve Tiffany silver plated forks 7-40-
351 Twelve sterling silver teaspoons 5-60-
351a Camelhair uphol 3-5-
351b Walnut Center 20-25-
351c Louis XVI Side 13-
351d Coffee Table 21-24-
351e 35-
351f 25-
351g 24-
351h 24-
351i 24-
351j 24-
351k 24-
351l 24-
351m 24-
351n 24-
351o 24-
351p 24-
351q 24-
351r 24-
351s 24-
351t 24-
351u 24-
351v 24-
351w 24-
351x 24-
351y 24-
351z 24-

Friday, October 6th, 1933

- | | | |
|------------------|------|--|
| S. Wyler | 352 | English Sheffield dessert set, in case |
| J. M. Clure | 353 | Silver deposit decanter |
| L. C. Robertson | 354 | Another, no stopper |
| S. Wyler | 355 | Twelve silver dinner forks and 12 knives |
| | 356 | Lot 14 pieces silver and silver plate |
| | 357 | Six sterling silver soup spoons |
| | 358 | Eleven sterling silver table forks |
| S. Wyllins | 358a | English oak refectory table |
| | 358b | Two oak benches, to each |
| S. Wyler | 359 | Lot 14 pieces, silver and silver plated ware |
| | 360 | Four sterling silver candlesticks, Isthmian design |
| P. Santos | 361 | Two Italian wrought iron altar candle torches |
| T. H. Bunker Jr. | 362 | Metal figure, Snake Charmer |
| C. V. Hall | 363 | Two Chinese blue and white temple jars |
| G. L. Redman | 364 | Mahogany chest of four drawers |
| Bristol Co. | 365 | Windsor oak arm chair |
| L. Dolce | 366 | Oil painting—Landscape |
| H. W. Ney | 367 | Oil painting—Landscape |
| C. C. Egan | 368 | Oil painting—Landscape |
| A. J. Dierbold | 369 | Inlaid mahogany dining room suite, 6 pieces with scarf |
| L. C. Robertson | 370 | Six decorated Vienna type plates |
| C. C. Egan | 371 | Two wrought iron torches, electrified |
| G. L. Redman | 372 | Decorated French porcelain jardiniere |
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374 Two oil painting—Venetian Scenes. Signed
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375 Two Italian giltwood mirrors

376 Lot, 2 cut glass decanters

377 Early American mahogany sewing table

378 Walnut scoop seat arm chair

379 English mahogany tip table

380 Two English Sheffield candelabra. Circa
1820

381 English Sheffield coffee urn. Circa 1790

382 English Sheffield tray, gadroon edge

383 Six sterling silver table spoons

384 Ten pieces assorted silver flatware

385 Silver mounted beadwork bag

386 Decorated cigarette box

387 Lot 18 pieces. sterling silver flatware. Tiffany & Co.

388 Lot 16 pieces, American silver flatware

389 Six sterling silver table spoons

390 English oak canopied bedstead, with spring
and mattress

391 Print top console mirror

392 Framed needlework picture

393 Verde green marble pedestal

394 Pink candlewick bedspread

394 a American mahogany sofa bed set 17 1/2 net
b Has rest of 2 tables/buffet net
c Mahogany End Table 3 1/2 net
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Bristol Co. 395a Red lacquered end table
H. S. Robertson 395b Oak cane top footstool
S. Spannerman 395c Green lacquered card table
N. Henry 395d Decorated Genori ewer vase
S. Spannerman 395e Pair red damask curtains
E. J. Smith 395f Black embroidered shawl
1 395g Indian embroidered panel
P. Smith 395h Lot, gilt mirror and needlework picture
A. H. Dickols 395i Wrought iron chandelier, pear shape drops
N. W. Green 395j Metal chandelier, four lights
C. H. Green 395k Sarouk carpet, 9.5x7.10 $\frac{1}{2}$ 115.00 about 110-
C. F. Smith 395l Kazak hall runner, 14x3.9
R. W. May 395m Oriental rug, 8.2x3.7
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C. H. Green 395o Ispahan carpet, 11.3x7.4 $\frac{1}{2}$ 110.00 about 110-
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- 577 Framed mezzotint—Miss Price Reynolds. ✓
By Richard Smythe
- 578 Framed mezzotint—Girl with Dove. By 23.-
Sidney E. Wilson 25 E. Newberg
- 579 Framed mezzotint—Madame De La Porte.
By Arthur L. Cox. ✓
- 580 Framed oil painting—Moonlight. By 10.-
Robert Reid
- 581 Pair of wrought iron brackets. Italian 8
- 582 Blue porcelain vase 4.5
- 583 Blue cut velvet upholstered arm chair 17.50
- 584 Side chair, to match 15
- 585 Inlaid walnut commode. Italian 37.50
- 586 Green quartz mounted lamp, with shade 30
- 587 Framed oil painting—Rape of the Sabines.
School of Rubens 16
- 588 Framed mezzotint—Miss Innocence. By 15.-
Sidney S. Wilson
- 589 Framed mezzotint—Simplicity. By F. ✓
Pettijean
- 590 Blue porcelain jar. Persian 6
- 591 Porcelain bowl, on stand 16
- 592 Framed oil painting—Head and Fruit 4
- 593 Framed oil painting—Still Life ✓
- 594 Tall cabinet, green decorated. Venetian 35.00 net ✓

594a Inlaid Sideboard 55.00 net ✓

b wph Armchair 28.00 net ✓

c wph Armchair gold sand 28.00 net ✓

594 d Inlaid Cabinet 30.00 net 3 28.00 net

Saturday, October 7th, 1933

- E. Barrow* 595 Two Tole decorations *6-*
- M. Eniere* 596 Framed oil painting—Portrait *12 1/2*
- H. M. Fraser* 597 Red decorated cabinet, Chinese motif *27 1/2*
- H. J. Boyd* 598 "Mercury," on verde pedestal *20*
- Kalagone St.* 599 Brocade pink coverlet, 6.6x4.6 *10 m. Matzinger*
- Enstel Co.* 600 Two painted stands. Venetian *102 net.*
- E. Barrow* 601 Walnut octagonal centre table *16. 20*
- F. M. Hume* 602 English walnut slant front desk, *20*
- Conservatory Catalogue by one who knows*
- COLLECTION OF VIOLINS
AND BOWS
- Smiley* 602a Giovanni Grancino violin. 1755. Light brown varnish; rich mellow tone *Sell at 600*
- 602b Heromnius Amati violin. 1674. Suitable for lady *280*
- 602c Paoli Magini violin. Large size; fine tone *37 1/2* *with care*
- 602d Jofreda Cappa violin. Cremona, 1640. Very rare and beautiful *11* *with care*
- 602e Pietro Tononi violin. Bologna, 1730. Rare. Rich, mellow tone *900*
- 602f Modern Italian violin. Good condition *25*
- 602g Hendrik Jacobs violin. Amsterdam, 1704. Good condition. Fine tone *250*
- 602h W. H. Kaufman violin. San Jose, Cal. Fine tone *27 1/2* *200*
- 602i Old German violin. Needs repairing *7* *30*

Saturday, October 7th, 1933

- 602j Joannes Guidante violin. 1737. Beautiful tone *with case* 40⁰⁰
- 602k Old French violin. Very fine tone 45⁰⁰
- 602l Carcasi violin. Very rare. Fine condition 70⁰⁰ - *with case*
- 602m Old English violin. Finely etched. Perfect condition 45⁰⁰
- 602n MathiusTier violin. Vienna, 1700. Beautiful specimen 65⁰⁰
- 602o Francesco Ruggeri violin. Cremona, 1600. Very rare. Fine condition 150⁰⁰ 110⁰⁰ *with case*
- 602p Petrus Montegatia violin. 1757. Bird's-eye maple back. Beautiful tone. Very rare 80⁰⁰
- 602q Joannas Josephus Murchel violin. Prague, 1778 65⁰⁰
- 602r French bow. Red pernambuco. Fine condition 8⁰⁰
- 602s English bow. 14K gold mounted 25⁰⁰
- 602t Lamy, Paris bow. Good condition 25⁰⁰
- 602u Bow. Silver mounted 4⁰⁰
- 602v Semoni French cello bow. Silver mounted 10⁰⁰
- 602w William French cello bow. Not in good condition 5⁰⁰
- 602x Sartory, Paris bow. Silver trimmed 6⁰⁰
- 602y Artisto bow. Silver trimmed 3⁰⁰
- 602z Bow. German silver trimmed 2⁰⁰

602z Violin 30

Saturday, October 7th, 1933

- S. Spanner 603 Two blue Dresden large vases 14
- C. F. Sisoo 604 Mahogany curio cabinet 17 1/2
- S. Spanner 605 Ormolu mantel clock. Empire 12
- J. M. Clure 606 Fruitwood book cabinet 35
- E. W. Morris 607 Walnut console table. Georgian style 67 1/2
- C. F. Sisoo 608 Traveling writing desk 5
- E. Burrows 609 Two crystal girandoles 45
- J. M. Clure 610 English mahogany sofa table 15
- H. Carter 611 Bronze statue 15
- Katsura 612 Mortuary vase 11 1/2
- S. Wyler 613 Sterling silver centrepiece. Jantzen design 22.50
- 614 Important six-piece sterling silver tea and coffee set. George II style 490 - ✓
- 615 Sterling silver ink stand 90 - ✓
- 616 Pair of English Sheffield wine coolers. Circa 1840 85 -
- W. Greene 617 Framed oil painting—Portrait of a Man. After Rembrandt 27 1/2
- 618 Framed oil painting—Duchess of Nivernais. By De Troy 30
- J. M. Clure 619 Framed oil painting—Portrait of a Lady 7 1/2
- C. F. Sisoo 620 Framed oil painting—Marine 13 1/2
- M. Greene 621 Framed oil painting—Hunting Scene 15
- 622 Framed oil painting—Coaching Scene 17

Saturday, October 7th, 1933

- 623 Framed mezzotint—Golfing. By W. A. Cox ✓
- 624 Framed mezzotint—The Golfer. By W. A. Cox ✓
- 625 Oriental rug, 6.9x3.9 10. -
- 626 Oriental rug, 7.9x4.2 10
- 627 Kazak rug, 7.5x4.2 28
- 628 Oriental rug, 7.5x4.3 25
- 629 Painted and decorated easy chair 45⁰⁰ net ✓
- 630 Mahogany folding console table 10. : ✓
- 631 Bronze mantel clock 20.
- 632 Gilt frame wall mirror 20
- 633 Damask wall drape. Spanish, 18th Century 15 m. Matzinger 20.
- 634 Carved floor torchere. Spanish, 16th Century 7.
- 635 Cut velvet Italian arm chair 25
- 636 Mahogany secretary bookcase 32. ✓
- 636a Cabinet 15.6.
- 637 Five painted Venetian side chairs 26. -
- 638 Gilded wall mirror 6.
- 639 Framed oil painting—Flowers 14.
- 640 Pair of brass andirons 20
- 641 Gilded American mirror 4
- 642 Brass fender 12
- 643 Decorated nest of tables 6.

(17) 643a Wal. Secretary Desk 55⁰⁰ net

(16) b Mahog wph Armchair 18⁰⁰ net

(15) c Green Plush Armchair 38⁰⁰ net ✓

Saturday, October 7th, 1933

- 644 Occasional tall stand 12⁰⁰ net ✓
645 Decorated glass vase 2. ✓
646 English mahogany frame arm chair 10 ✓
647 English mahogany revolving table 11 ✓
648 Porcelain lamp, with shade 8 ✓
649 Crystal chandelier 77 1/2 ✓
650 Four crystal brackets, to match 17.- ✓
650a Green damask upholstered sofa; down cushion 80 ✓
651 English Sheffield revolving dish 36- ✓
652 Two English Sheffield vegetable dishes 16- ✓
653 Pair of English Sheffield three-light candelabra 100- ✓
654 Sterling silver flatware set of 155 pieces. Gorham & Co. 275- ✓
655 English Sheffield tea kettle 55- ✓
656 English Sheffield venison dish, with cover 95- ✓
657 Sterling silver coffee urn, with lamp 125- ✓
658 Round Sheffield tray 14- ✓
659 Pair of silver wine coolers 265- ✓
660 Two English Sheffield trays 20- ✓
661 Pair of sterling candlesticks 30- ✓
662 Sterling silver openwork centerpiece 90- ✓

Saturday, October 7th, 1933

- 663 Sheffield tea tray 60 -
- 664 Sheffield water kettle 7.25
- 665 Two large porcelain five-color hunting deer jars 15
- 666 Mahogany library table 22.50
- 667 Mahogany book rack 6
- 668 Marqueterie bench 15
- 669 Mahogany Canterbury 15
- 670 Two mahogany whatnots 5
- 671 American mahogany fluted legs buffet 25
- 672 Two Sheraton side chairs Pd. 11th ed. 10
- 673 Miniature chest 5
- 674 Mahogany two-pedestal table 10.50
- 675 Mahogany occasional table 15th ed. net
- 676 English mahogany knife box 5
- 677 Two gilded wall brackets 1.25
- 678 Decorated whatnot 1.25
- 679 Chinese decorated table 18th ed. net
- 680 Yellow upholstered settee 70
- 681 Folding top mahogany table 25
- 682 Mahogany corner whatnot 5
- 683 Framed oil painting—Coaching Scene 20
- 684 Framed oil painting—Coaching Scene 13

6842-framed oil pty 10

Saturday, October 7th, 1933

- W. G. G. 685 Framed needlework picture 10
- M. B. Williams 686 Framed oil painting—Head of Young Girl. 17
M. Simonidy
- R. Floyd 687 Framed oil painting—Classical Subject. 6
Italian School
- I 688 Framed oil painting — Madonna. By
Bloemoert
- M. G. G. 689 Framed oil painting—Portrait 6
- I 690 Framed pastel—Head of Man 3
- S. R. C. Smith 691 Gilded frame wall mirror 37 1/2
- M. C. C. 692 Two framed mezzotints. By Arthur L. Cox 21
- I 693 Framed mezzotint—Countess Easton. By
Clifford A. James
- I 694 Framed mezzotints—Golden Age. By Sid-
ney Wilson
- S. R. C. Smith 695 Framed oil painting—Woods at Bolognyne. 11
By Pieter Van Veen
- K. G. G. 696 Chinese dragon 2
- S. W. G. 697 Set of 4 sterling silver candlesticks 135- ✓
- I 698 Set of 6 sterling silver candlesticks 325- ✓
- I 699 Pair of silver compote dishes 40- ✓
- I 700 Four sterling silver cocktail cups 36- ✓
- I 701 Pair of English Sheffield coffee pots 37- ✓
- I 702 Sterling silver five-piece table decoration 90- ✓
- I 703 Pair of silver flower holders 18- ✓
- 703 1/2 1/2

Saturday, October 7th, 1933

- Wagner
- 704 English Sheffield creamer 9-8
- 705 Four English Sheffield cigarette containers 20-2
- 706 Twelve sterling silver cocktails 145-5
- 707 Sterling silver toilette set of 20 pieces 175-5
- 708 Lot of assorted silver pieces 20-4
- 709 Lot of 12 assorted silver pieces 12-8
- 710 Sheffield ink stand 25-4
- 711 Pair of Sheffield candy dishes 15-4
- 712 Sheffield platter 13-10
- 713 Sheffield jam dish 12-9
- 714 English Sheffield waiter 13.50 ✓
- 715 English Sheffield vinegar and oil set 14-8 11. ✓ D. H. Cash 11.6 = 61
- 716 Lot of assorted silver 24-4
- 717 Sheffield knife tray 20-15 ✓
- 718 Collection of 5 carved nut wood boxes 14- ✓
- 719 Antique Bejar rug, 6.6x4.6 ✓
- 720 Anatolian rug, 5.5x3.3 ✓
- 721 Caucasian rug, 6.6x4.3 ✓
- 722 Bokhara rug, 3.7x3 ✓
- 723 Sarook rug, 5.2x3.4 ✓
- 724 Fine Bokhara rug, 5.6x4 ✓
- 725 Hamadan rug, 6.7x4.3 ✓

Quality 705a Oriental Runner 140

Saturday, October 7th, 1933

- 726 Serrebend rug, 7x4 ✓
- 727 Antique Dozar rug, 6.8x4.3 ✓
- 728 Dozar rug, 6.7x4.3 ✓
- 729 Antique Hamadan rug, 6.10x4.8 ✓
- 730 Anatolian rug, 5.6x3.6 ✓
- 731 Beloochistan rug 10 ✓
- 732 Antique Kazak rug, 10.10x3.1 449 ✓
- 733 Antique Kazak rug, 11.4x3.4 ✓
- 734 Hamadan rug, 5x2.6 ✓
- 735 Antique Klashan rug, 12.2x6.2 ✓
- 736 Extra fine Bokhara rug, 7.11x5.10 ✓
- 737 Serapi Gorovan rug, 10.5x6.11 ✓
- 738 Serapi Gorovan carpet, 11.11x7.6 ✓

E. P. & W. H. O'REILLY,
Auctioneers

